



GANDHI INSTITUTE OF TECHNOLOGY AND MANAGEMENT (GITAM)

(Declared as Deemed to be University u/s 3 of UGC Act, 1956)

Visakhapatnam | Hyderabad | Bengaluru

Accredited by **NAAC** with **A++** Grade

Website: www.gitam.edu

GITAM SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

PhD Entrance Test Syllabus

PhD in Humanities & Social Sciences: English

The PhD admission test will be conducted on the advanced knowledge of English literature, Language education and linguistics. Following is the indicative list of areas, topics and themes for reference.

Module I: English Drama

Elements of Theatre, Greek Theatre, Indian Classical Theatre with reference to Natyashastra, Folk element and Indian Theatre, Precursors of dram, Biblical plays, Interlude, Major playwrights of Elizabethan England; later Elizabethan dramatists, The Jacobean tragedians; Shakespeare in the Restoration.

Restoration of Monarchy and its effects on the English theatre; Influence of France on theatre; Heroic Drama; The Comedy of Manners.

Social drama; The Irish Movement; Poetic Drama; Play of Ideas; Impressionism; Expressionism, Angry Young Man, Theatre of Absurd, Epic theatre, Method theatre, Theatre of Cruelty, Poor Theatre, Off Broadway theatre, Kitchen-sink drama, Meta theatre.

Realist drama; Realism; Search for identity: Theatre of the Absurd, Anti theatre.

Dramatist:

Ben Jonson

Aphra Behn

John Webster

William Shakespeare

William Wycherley

William Congreve

George Farquhar

Richard Steele

Richard Brinsley Sheridan

Oliver Goldsmith

George Bernard Shaw



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Oscar Wilde
J.M. Synge
Samuel Becket
John Osborne
Harold Pinter
Tom Stoppard
Eugene Ionesco
Arnold Wesker
Tomson Highway

Module II: English Poetry

Chaucer, Langland—Renaissance (contexts and conditions)—Sidney, Spenser, Marlowe and Shakespeare, Metaphysical Poetry, Milton—Restoration Comedy and Satire, Swift and Fielding, Pope, and The Rise of Novel, Periodical Essays of 18th Century—Romantic poetry, Romantic Essayists, and Romantic Fictions, Victorian Romantic Poetry (Tennyson, Brownings, Arnold, Hopkins), Modern Poetry, War Poets.

Module III: English Fiction - Long and Short

Long and short fiction includes short stories and novels from England and Europe spanning from the 18th century to the contemporary times. Various movements impacting the works of short fiction writers and novelists. Socio-political and cultural contexts that influenced themes and conventions in novels. Conventions of the short story and its evolution. Works of Victorian, Romantic and Twentieth century novelists. Writers include Thomas Hardy, Frances Burney, Jonathan Swift, Daniel Defoe, Henry Fielding, Samuel Richardson, Tobias Smollet, Charlotte Brontë, Emily Brontë, Jane Austen, Charles Dickens, George Eliot, Elizabeth Gaskell, Laurence Sterne, Henry Fielding, George Orwell, James Joyce, D.H Lawrence, Virginia Woolf, William Golding, Martin Amis.

Short story writers include: Arthur Conan Doyle, Rudyard Kipling, Angela Carter, Roald Dahl, Charles Dickens, James Joyce, Daphne du Maurier, Katherine Mansfield, Lord Dunsany, Joseph Conrad, M. R. James and H. G. Wells.



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Module IV: Non fictional prose

Non-fiction writing from various global contexts historically encompassing writers from the 18th century to contemporary works. It includes an exploration of autobiographical narrative and identity and Non-fiction prose in the creation of social and political change.

Writers included: Montaigne, Bacon, Emerson, Steele, Samuel Johnson, Mathew Arnold, William Hazlitt, Virginia Woolf, George Orwell, Michel Foucault, William Dalrymple

Contemporary Non Fiction writers include: Rachel Carson, Amitav Ghosh, Michele Obama, William Dalrymple, Chimamanda Ngozi Adichie and Susan Sontag.

Module V: Language: Basic concepts, theories and pedagogy. English in Use

Introduction to Linguistics

Key Concepts: Phonetics, Syntax, Semantics, Pragmatics, Language Acquisition Theories, Language and Society, Sociolinguistics: Dialects, Identity, and Power, Language Variation and Discourse Analysis, Language Teaching Theories.

Key Methods: Communicative, Task-Based, and Other Approaches, Teaching Listening, Speaking, Reading, Writing. English in Use, Everyday Language, Register, and Style. Language for Specific Purposes (ESP) and Technology, Language Pedagogy, Classroom Techniques, Assessment, and Materials Design.

Key Authors:

Introduction to Linguistics

- Noam Chomsky (Syntax, Universal Grammar)
- Ferdinand de Saussure (Structuralism, Semiotics)

Language and Society

- William Labov (Sociolinguistics, Language Variation)
- Michel Foucault (Language and Power, Discourse Analysis)

Language Teaching Theories

- Stephen Krashen (Second Language Acquisition, Input Hypothesis)
- Jeremy Harmer (Communicative Language Teaching, ELT Methods)



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Language Pedagogy

- H. Douglas Brown (Language Teaching Methods)
- David Nunan (Curriculum Design, ELT Pedagogy)

Module VI: English in India: History and Evolution

Introduction: Significance of Indian Writing in English; Early Indian English Writing: Prose

- (Authors: Raja Ram Mohan Roy, Gandhi, Aurobindo, Nehru, B.R. Ambedkar)

Pre independence novelists: Imitative phase, catalyst for freedom struggle

- (Authors: Bankim Chandra Chattopadhyay, Raja Rao, R.K. Narayan)

Major preoccupations of Indian English poets: imitative phase to original phase of Indian English poetry

- (Authors: Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Kamala Das, Nissim Ezekiel)

Indians and the Short Story: Themes explored in short fiction

- (Authors: Ruskin Bond, Khushwant Singh)

Writers from the marginalized: Dalit and women fiction: Issues and Solutions

- (Authors: Mulk Raj Anand, Shashi Deshpande, Kamala Markandaya)

Ecological fiction: Rising need for ecocriticism

- (Authors: Amitav Ghosh, Arundhati Roy)

Diasporic writing: The concept of the diaspora, fractured nature of consciousness

- (Authors: Salman Rushdie, Jhumpa Lahiri, Bharati Mukherjee, Kiran Desai)

Identity and Difference: Writing from the North East of India

- (Authors: Easterine Kire, Mamang Dai, Temsula Ao)

Mythological novels: Interest in mythology, allegorical significance to the present



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- (Authors: Chitra Banerjee Divakaruni, Shashi Tharoor)

Regionalism and Identity in Indian English Drama: Various strands of Indian Drama

- (Authors: Girish Karnad, Manjula Padmanabhan)

Module VII: Cultural Studies

Cultural Studies – Basics: evolution of CS; Theoretical legacies -Structuralism; Structuralism and its relation with Anthropology, Sociology and Linguistics Marxism, Post-structuralism; basics of Marxism, Marxist literary criticism, and historical materialism

Writers: Stuart Hall - Cultural Studies and Its Theoretical Legacies?; Radhakrishnan, Rateesh: "Cultural Studies in India: A Preliminary Report on Institutionalization."

Key Concepts: Culture; Consumer; Bourgeois; Capitalism; Hegemony; Imperialism; Materialism; Race/Ethnicity; Popular Culture; Culture Industry

Writers: Raymond Williams: *Keywords: A Vocabulary of Culture and Society*; Chris Barker and Emma Jane: *Cultural Studies: Theory and Practice*

Culture Industry: Television and Media: Television, science, technology and cultural Studies; cyberculture; cultural policy

Writers: Theodor Adorno and Max Horkheimer: *The Culture Industry: Enlightenment as Mass Deception*; Raymond Williams: *The Technology and the Society*

Colonialism, Race and Identity: Discussion on Colonialism; Racial discrimination; White supremacy; Black identity; humanness

Writers: Frantz Fanon: *Black Skin, White Masks* – Introductory excerpt; Stuart Hall: *Cultural Identity and Diaspora*

Discourse of Nationalism: The concept of nation and its various definitions; Nation and states; Imagined nationality/nationalities; Modern Indian historiography; Historical sociology of Nation and nationalism in India

Writers: Benedict Anderson: *Imagined Communities* – Preface; G. Aloysius: Chapter I – "Introduction: Historical Sociology and the Study of Nation and Nationalism in India"



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Module VIII: Literary Theory & Criticism

This module on Literary theory and criticism offers an in depth exploration of the influential critical approaches shaping the study of literature today. It spans a wide range of theoretical frameworks, from Classical to contemporary, including Indian Aesthetics and Theories, New Criticism and Formalism, Marxism, New Historicism, Psychoanalysis, Feminism, Structuralism, Poststructuralism and Deconstruction, Postcolonialism and Subaltern Studies and, Race and Caste Criticisms. Students will engage with foundational texts and methodologies that questions how literature engages with different cultures, histories and societies. Emphasis is placed on enabling and facilitating the development of sophisticated and nuanced interpretative skills to foster original research. This module will also cultivate a critical understanding of the evolving relationship between theory and practice which will prepare the students to challenge the conventional boundaries of literary analysis while contributing to the academic discussions in the field.

Module IX: American Literature

Topics: European Colonization, Initial Settlements, Puritan literature, New England, Transcendentalism, American Renaissance, Harlem Renaissance, Anti-Slavery, Civil rights Movement, American Dream, Race, ethnicity, identity, Gender and sexuality, environment and ecology, war and trauma.

Narratives: Early American narratives, captivity narratives,

Writers: Emerson, Thoreau, Nathaniel Hawthorne, Herman Melville, Poe, Zora Neale Hurston, Phillis Wheatley, Frederick Douglass, Langston Hughes, James Baldwin, Toni Morrison, Alice Walker, Saul Bellow, Bernard Malamud

Module X: Research Methods and Materials in English

Concept of Research, Significance, Scope, and Types of Research, Identifying the Research Problems. Formulating research: defining problems, literature review, primary and secondary resources. Research design and methods of data collection and analysis. Mechanics of research writing: documentation, academic language and style, plagiarism and techniques to develop original text.

Fundamental elements in material development. Concepts: Adaptation, Suitability, Proficiency, Omission, Localization, Cultural appropriateness, task authenticity, Process of Material adaptation, authentic literature. Theories: Sociocultural Theory, Behaviorist Theory,



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Constructivist Theory, Input Hypothesis, The concept of research: case study, methods, approaches, hypothesis, research gap, methodology, literature review, results, research design, plagiarism, primary and secondary source, etc. Academic language, ELT, Linguistic Diversity, classroom, input, instruction, evaluation, assessments etc.