

GANDHI INSTITUTE OF TECHNOLOGY AND MANAGEMENT (GITAM)

(Declared as Deemed to be University u/s 3 of UGC Act, 1956)

Visakhapatnam | Hyderabad | Bengaluru

Accredited by **NAAC** with **A++** Grade

Website: www.gitam.edu

GITAM SCHOOL OF HUMANITIES & SOCIAL SCIENCES

Department of English & Other Languages

PhD in Humanities & Social Sciences: English

PhD Entrance Test Syllabus - 2024-2025

PhD in Humanities & Social Sciences: English

Module I: British Literature

Chaucer, Langland—Renaissance (contexts and conditions)—Sidney, Spenser, Marlowe and Shakespeare, Metaphysical Poetry, Milton—Restoration Comedy and Satire, Swift and Fielding, Pope, and The Rise of Novel, Periodical Essays of 18th Century—Romantic poetry, Romantic Essayists, and Romantic Fictions, Victorian Romantic Poetry (Tennyson, Brownings, Arnold, Hopkins), Condition of England Fiction, Dickens, Hardy, Victorian Women Writers, Modern Poetry, War Poets, Modern Fictions, Modern Drama, Postmodern Fictions and Literature

Module II: American Literature

European Colonization - Initial Settlements - Puritan literature, Early American narratives and captivity narratives - New England Writers - Transcendentalism - Emerson, Thoreau - American Renaissance Writers - Hawthorne, Melville, Poe - Harlem Renaissance - Hughes, Hurston - African American Literature - Phillis Wheatley, Frederick Douglass, Langston Hughes, James Baldwin, Toni Morrison, Alice Walker - Jewish American Literature - Saul Bellow, Bernard Malamud - Native American Literature - Themes and Movements - American Dream, Race, ethnicity, identity, Gender and sexuality, environment and ecology, war and trauma, post-colonial perspectives on American literature.

Module III: Indian Writing in English

Evolution of Indian English Literature: From Colonial Period to Contemporary Times: Writers: Bankim Chandra Chattopadhyay, Rabindranath Tagore and Salman Rushdie

Representation of Women in Indian English Fiction: Kamala Markandaya, Anita Desai and Arundhati Roy

Postcolonial Themes in Indian English Poetry: A.K. Ramanujan, Nissim Ezekiel, and Kamala Das
Dalit Literature in Indian English: Omprakash Valmiki and Mulk Raj Anand

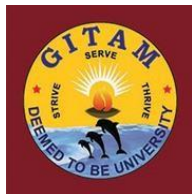
Diasporic Identity in Indian English Writing: Jhumpa Lahiri, Bharati Mukherjee and Kiran Desai
Environmental Concerns in Indian English Literature: Amitav Ghosh's, Arundhati Roy and Manjula Padmanabhan

Mythology and Modernity in Indian English Novels: Shashi Tharoor and Vikram Seth

Regionalism and Identity in Indian English Drama: Mahesh Dattani, Girish Karnad and Vijay Tendulkar

Historical Fiction in Indian English Literature: Raja Rao Arundhati Roy and Amitav Ghosh

Indian English Short Stories: R.K. Narayan and Ruskin Bond



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Module IV: Post-Colonial Literature

Postcolonial Identity and Hybridity: Salman Rushdie and Amitav Ghosh

Colonial Legacy and Nationalism in Postcolonial Literature: Ngũgĩ wa Thiong'o and Chinua Achebe

Gender and Power in Postcolonial Fiction: Jamaica Kincaid, Tsitsi Dangarembga, and Mahasweta Devi

Subaltern Voices in Postcolonial Literature: Bessie Head, Gayatri Chakravorty Spivak, and Ranajit Guha

Postcolonial Diaspora and Identity: V.S. Naipaul, Jhumpa Lahiri and Zadie Smith

Resistance and Rebellion in Postcolonial Drama: Wole Soyinka and Derek Walcott

Postcolonial Ecocriticism: Amitav Ghosh and Arundhati Roy

Language and Power in Postcolonial Literature: Frantz Fanon, Edward Said, and Homi Bhabha

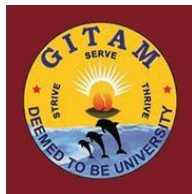
Postcolonial Myth and Folklore: Salman Rushdie and Toni Morrison

Module V: Literary Criticism and Theory

Classical (Plato, Aristotle, Horace, Longinus) and Neo-Classical Literary Criticism (Sidney, Dryden, Pope, Johnson), Romantic Criticism, New Criticism, Marxist Literary Criticism, Structuralism, Post-Structuralism, Psychoanalysis, Feminism and Queer Theory, Deconstruction, New Historicism and Cultural Materialism, Modernism and Postmodernism, Postcolonialism, Reader Response Theory, Ecocriticism, Popular Cultural Theory

Module VI: History of English Language

Language Families (Indo European, Germanic family and the origin of English)-Old English-Scandinavian Invasions-Middle English-Impact of the Norman Conquest on English Language-Modern English Period-Latin and Greek influence-Loan words-Impact of Renaissance-Bible Translations- Sound changes (Great Vowel Shift)-Foreign influences on English in the 17th, 18th and 19th centuries-Colonialism and English Language-Vocabulary changes-Semantic changes-Pidgins and Creoles-Contribution of major writers to the growth of English language (Shakespeare, Chaucer, Edmund Spenser, John Milton)-Discrepancy between spelling and pronunciation-Attempts to reform English Spelling- Evolution of Standard English-American and British dialects- Indian English-English in the postcolonial world-English as a global language-Impact of science and technology on the English language-English in the digital age.



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Module VII: Introduction to Linguistics

What is Linguistics? How do we study Language? - Design Features of Language - Sounds of Language (Phonetics - Phonemes, Allophones, Place and Manner of Articulation) - IPA - Basics of Morphology (Morpheme, Allomorph) - Word formation processes (Affixation, compounding, conversion, borrowing) - Introduction to Syntax (phrase structure grammar, universal grammar) - Introduction to Semantics - Introduction to applied linguistics (basic concepts of sociolinguistics, computational linguistics, language typology)

Module VIII: English Language Teaching (ELT)

Importance of Teaching English - Brief history of Language Teaching - Approaches and Methods in ELT (Grammar Translation Method, Direct Method, Audiolingual Method, Communicative Language Teaching, Total Physical Response) - Teaching LSRW - Testing (Approaches to language testing - Essay translation approach, Structuralist Approach, Integrative Approach, Communicative Approach) - Current issues in language testing research

References

1. The Oxford Anthology of English Literature and/or The Norton Anthology of English Literature
2. Eagleton, Terry. *Literary Theory: An Introduction*. 2008.
3. Blamires, Harry. *A History of Literary Criticism*. Delhi: Macmillan, 2001.
4. *The Norton Anthology of American Literature*. Edited by Nina Baym et al., W.W. Norton & Company, 2016.
5. *The Cambridge History of American Literature*. Edited by Sacvan Bercovitch et al., Cambridge University Press, 2002.
6. Gray, Richard. *A Handbook of American Literature*. Wiley Blackwell, 2010.
7. Yule, George (2006). *The Study of Language*. New Delhi: Cambridge University Press. [ISBN 9780521740241]
8. Fromkin, V., Rodman, R. and Hyams, N. (2007). *Language: Nature, Psychology and Grammatical Aspects*. New Delhi: Wadsworth (Cengage Learning). [ISBN 9788131508466]
9. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 2002.